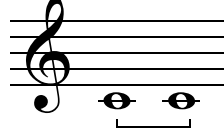

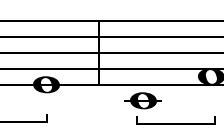
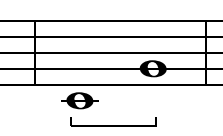

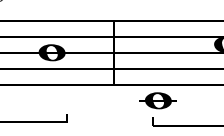
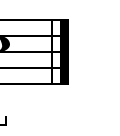


Name_____

Date_____

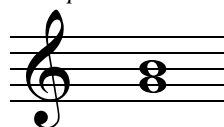
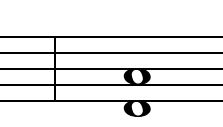

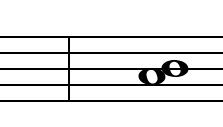

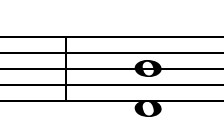
Major and Perfect Interval Basics

Intervals which occur between the tonic note of a scale and each degree of that scale may be described as **perfect (P)** or **major (M)**.



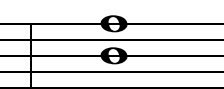



P1	M2	M3	P4	P5	M6	M7	P8
Perfect Unison	Major 2nd	Major 3rd	Perfect 4th	Perfect 5th	Major 6th	Major 7th	Perfect Octave
							
unison	1 whole step	2 whole steps	2 1/2 whole steps	3 1/2 whole steps	4 1/2 whole steps	5 1/2 whole steps	6 whole steps

Name each interval. Make sure to indicate if it is major (M) or perfect (P).


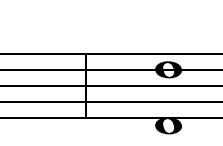
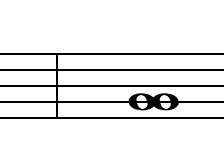
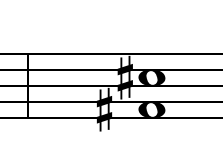
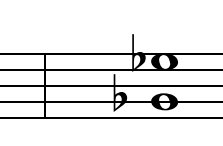

Examples

					
M3	P5	P4	M2	M3	M6

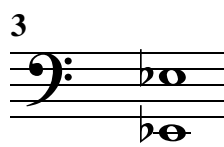
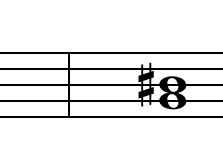


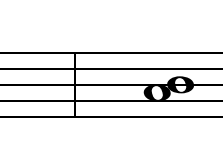
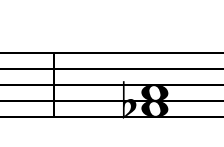
1

					
_____	_____	_____	_____	_____	_____

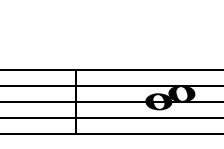

2

					
_____	_____	_____	_____	_____	_____

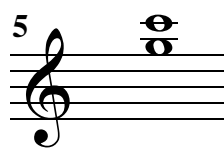

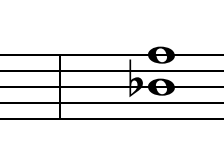
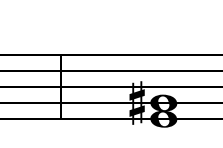
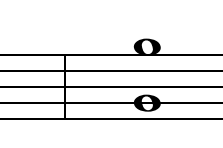
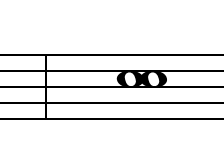
3

					
_____	_____	_____	_____	_____	_____

4

					
_____	_____	_____	_____	_____	_____

5

					
_____	_____	_____	_____	_____	_____

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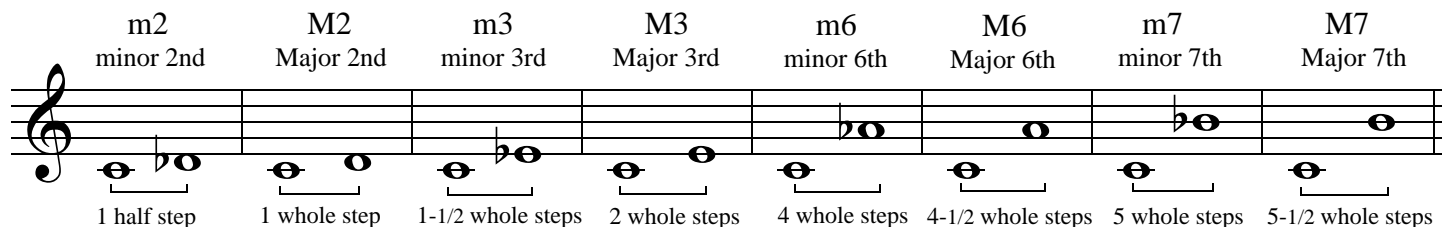
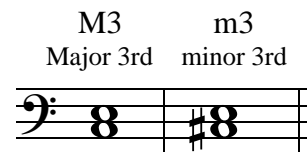
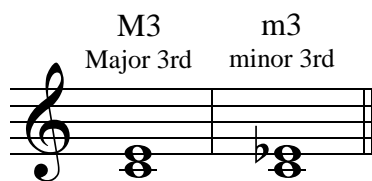
Name_____

Date_____

Minor Interval Basics

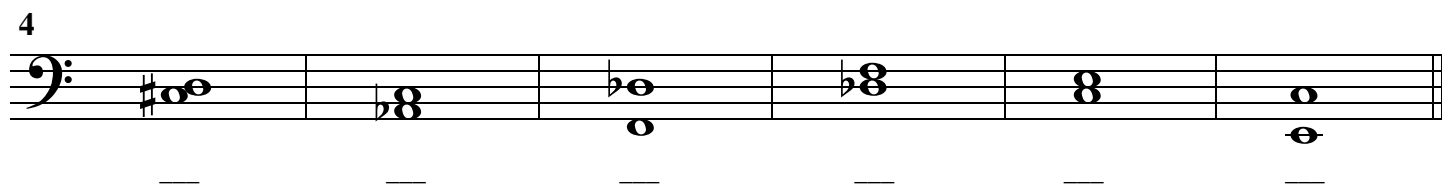
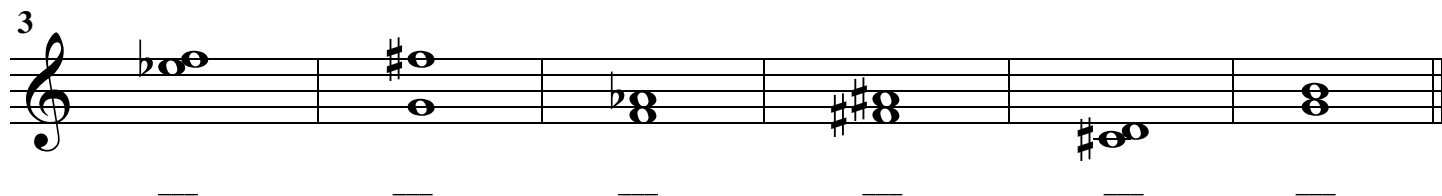
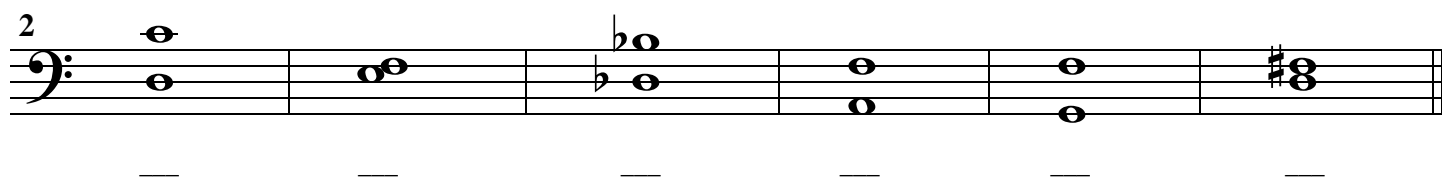
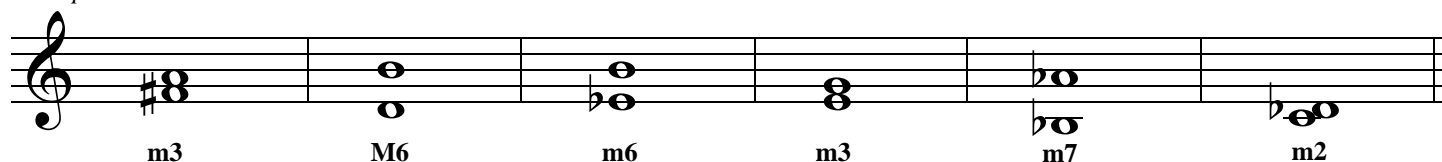
A **minor** interval is created by *decreasing* a major interval by 1/2 step.

Examples



Name each interval. Make sure to indicate if it is major (M) or minor (m).

Examples



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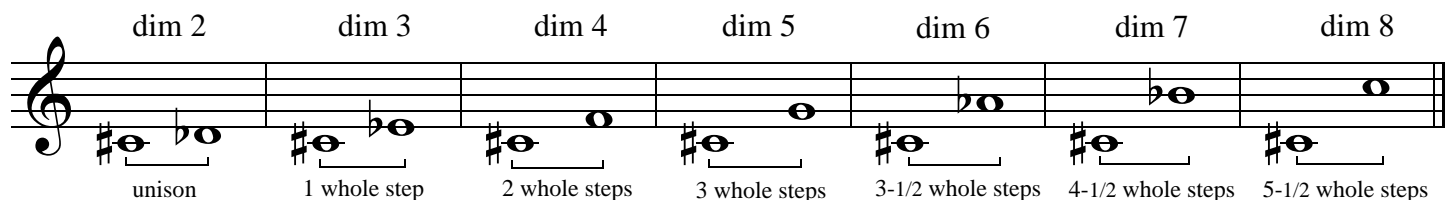
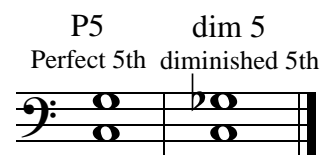
Name_____

Date_____

Diminished Interval Basics

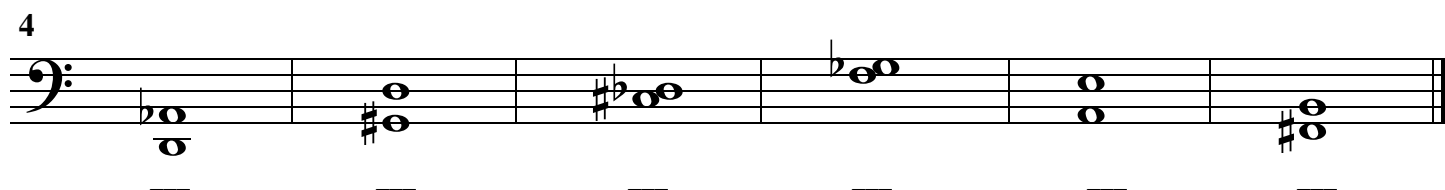
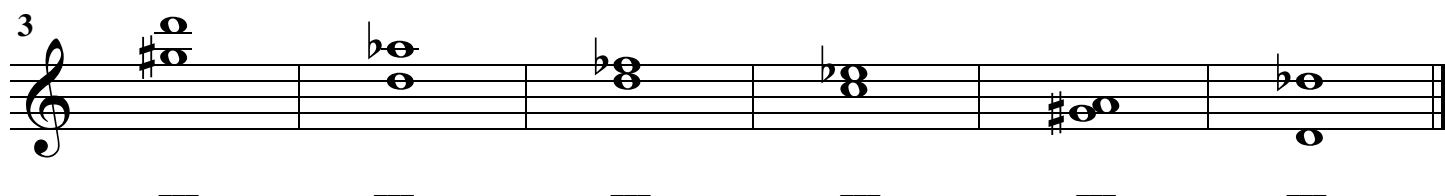
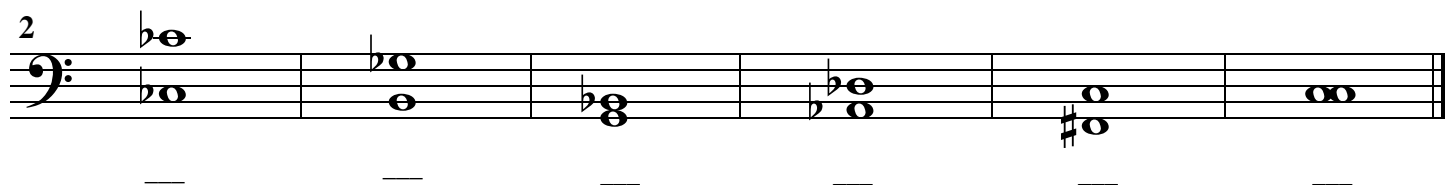
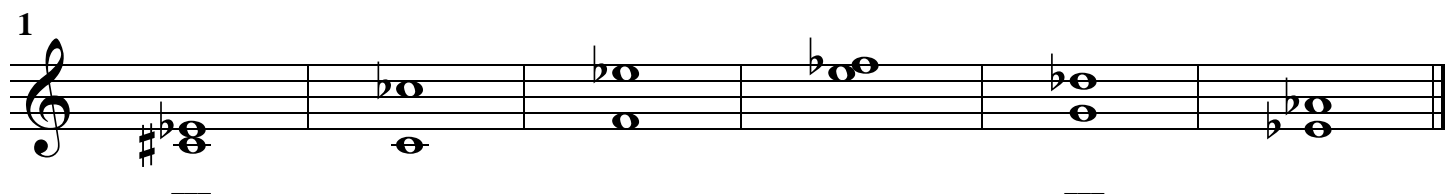
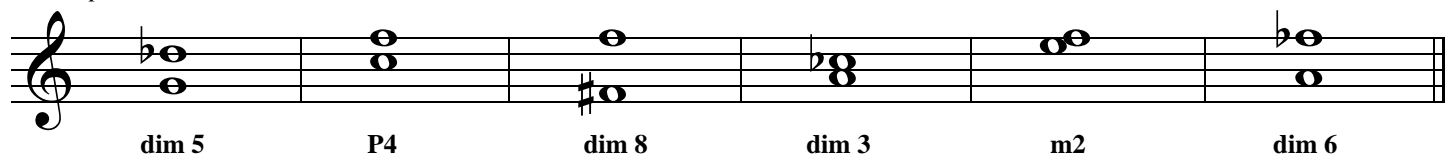
A **diminished** interval is created by decreasing a perfect interval or a minor interval by 1/2 step.

Examples



Name each interval. Make sure to indicate if it is diminished (dim), perfect (P) or minor (m).

Examples



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Name_____

Date_____

Augmented Interval Basics

An **augmented** interval is created by *increasing* a perfect interval *or* a major interval by 1/2 step.

Examples

M3 Major 3rd	aug 3 augmented 3rd	P5 Perfect 5th	aug 5 augmented 5th
-----------------	------------------------	-------------------	------------------------

aug 1	aug 2	aug 3	aug 4	aug 5	aug 6	aug 7	aug 8
-------	-------	-------	-------	-------	-------	-------	-------

1 half step 1-1/2 whole steps 2-1/2 whole steps 3 whole steps 4 whole steps 5 whole steps 6 whole steps 6-1/2 whole steps

Name each interval. Make sure to indicate if it is augmented (aug), perfect (P) or Major (M).

P5 aug 5 aug 4 aug 1 aug 8 P4

1

— — — — — —

2

— — — — — —

3

— — — — — —

4

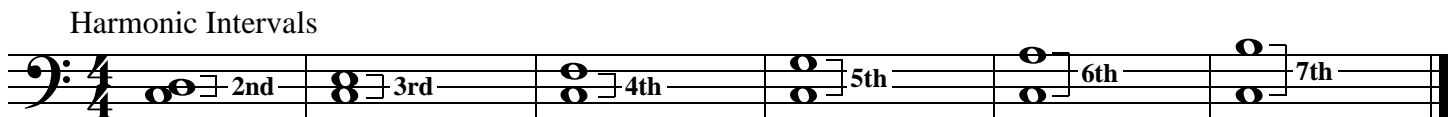
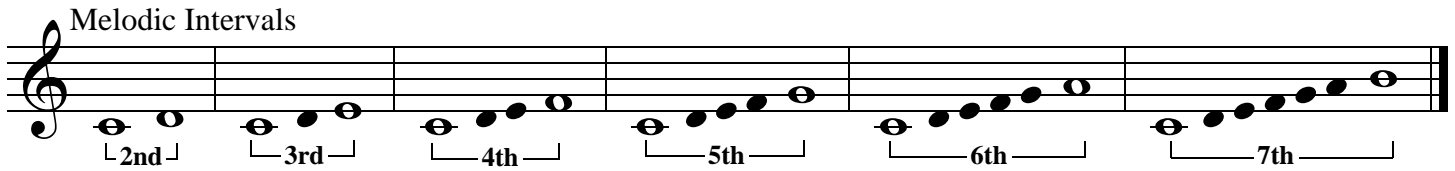
— — — — — —

Intervals I

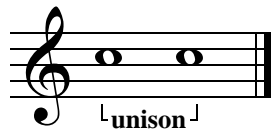
In music, an **interval** is the distance between two notes.

A **melodic interval** is the distance between two notes which are played one at a time.

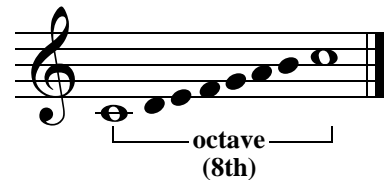
A **harmonic interval** is the distance between two notes which are played at the same time.



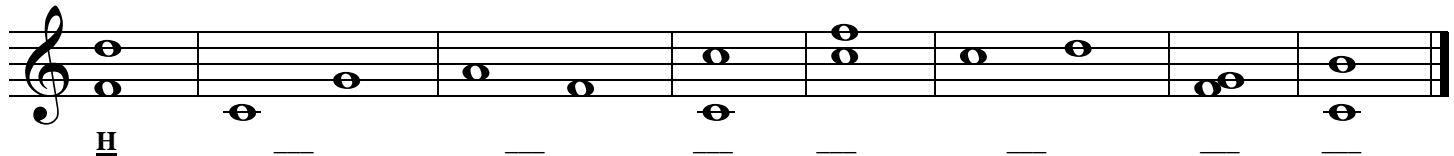
The interval between two identical notes is called a **unison**.



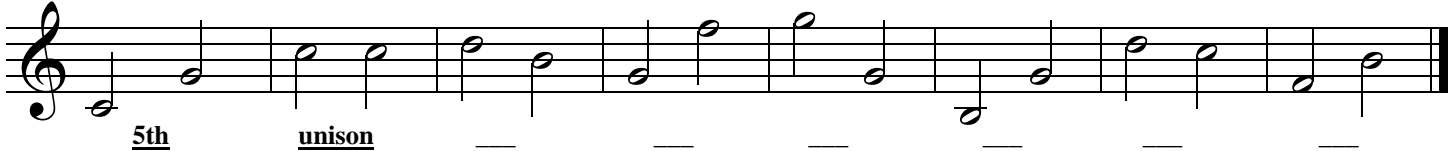
The interval of an eighth is called an **octave**.



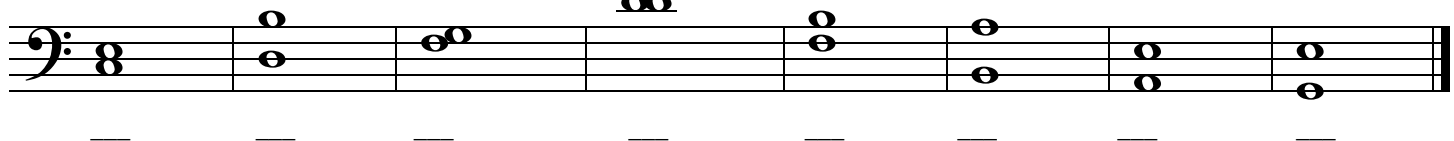
1. Identify the following intervals as melodic (M) or harmonic (H).



2. Name these melodic intervals.



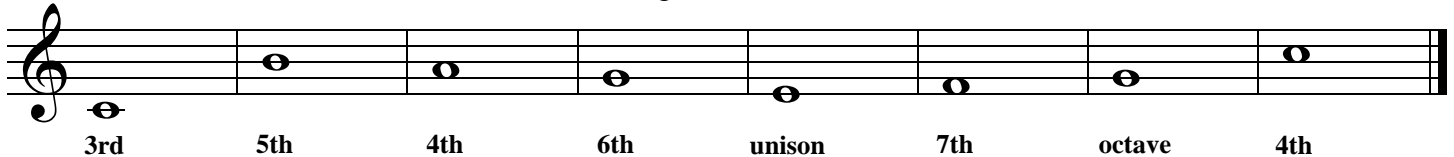
3. Name these harmonic intervals.



4. Write the indicated harmonic interval above the given note.



5. Write the indicated harmonic interval above the given note.



Name_____

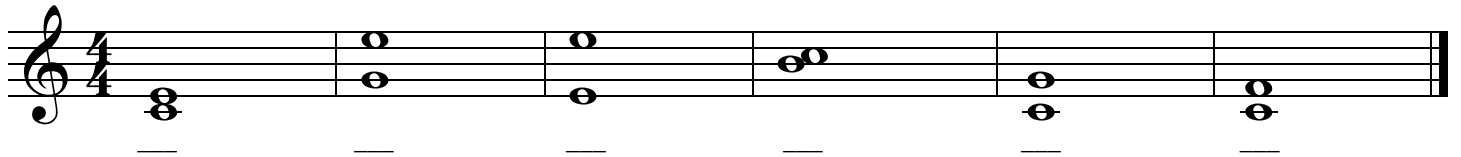
Date_____

Intervals II

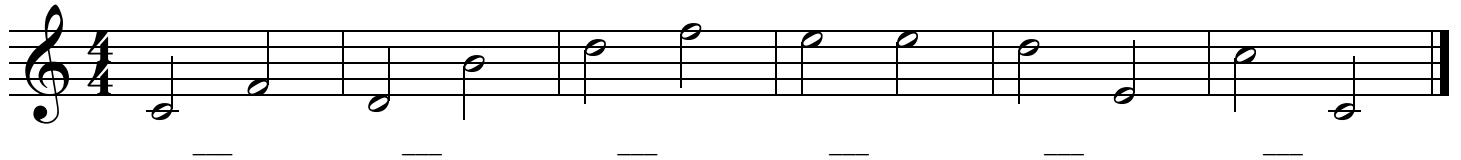
Use this chart to help complete the exercises below.



1. Name these harmonic intervals.



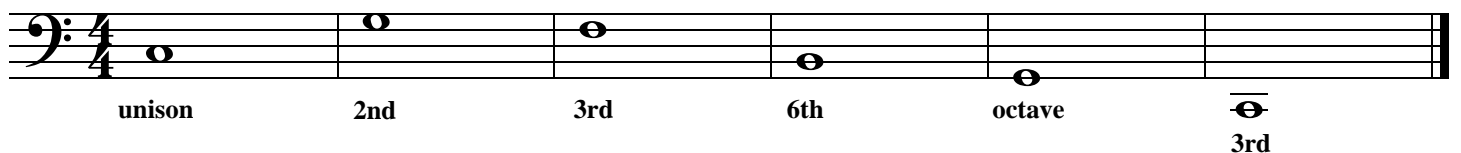
2. Name these melodic intervals.



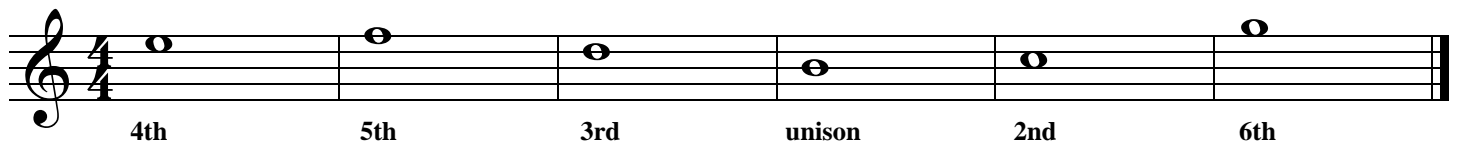
3. Name these intervals.



4. Write the indicated harmonic interval above the given note.



5. Write the indicated harmonic interval *below* the given note.



6. Write the indicated harmonic interval above the given note.



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Intervals III

Identify the intervals used in these exercises.
Name the melodic intervals used in the treble clef
and the harmonic intervals used in the bass clef.

A musical exercise in 4/4 time. The treble clef contains a melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The bass clef contains a harmonic accompaniment: C3 (whole), D3 (whole), E3 (whole), F3 (whole), G3 (whole), A3 (whole), B3 (whole), C4 (whole). Intervals are labeled: 3rd (C-D), 3rd (D-E), 3rd (E-F), 2nd (F-G), 3rd (G-A), 2nd (A-B), 3rd (C-D), 6th (C-A), 3rd (A-B).

1.

Exercise 1 in 4/4 time. Treble clef: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). Bass clef: C3 (whole), D3 (whole), E3 (whole), F3 (whole), G3 (whole), A3 (whole), B3 (whole), C4 (whole). Intervals: 3rd, 3rd, 3rd, 2nd, 3rd, 2nd, 3rd, 6th, 3rd.

2.

Exercise 2 in 4/4 time. Treble clef: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). Bass clef: C3 (whole), D3 (whole), E3 (whole), F3 (whole), G3 (whole), A3 (whole), B3 (whole), C4 (whole). Intervals: 3rd, 3rd, 3rd, 2nd, 3rd, 2nd, 3rd, 6th, 3rd.

3.

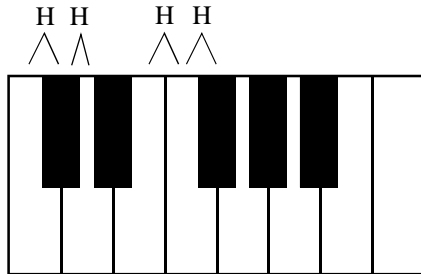
Exercise 3 in 4/4 time. Treble clef: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). Bass clef: C3 (whole), D3 (whole), E3 (whole), F3 (whole), G3 (whole), A3 (whole), B3 (whole), C4 (whole). Intervals: 3rd, 3rd, 3rd, 2nd, 3rd, 2nd, 3rd, 6th, 3rd.

4.

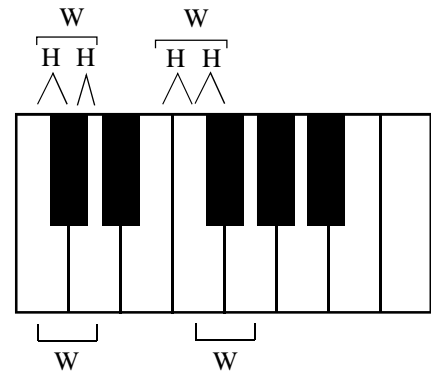
Exercise 4 in 3/4 time. Treble clef: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). Bass clef: C3 (whole), D3 (whole), E3 (whole), F3 (whole), G3 (whole), A3 (whole), B3 (whole), C4 (whole). Intervals: 3rd, 3rd, 3rd, 2nd, 3rd, 2nd, 3rd, 6th, 3rd.

Half Steps and Whole Steps I

The **half step** (H) is the smallest interval used in traditional Western music. The piano keyboard is arranged in half steps; the distance between two adjacent keys on the piano is a half step.

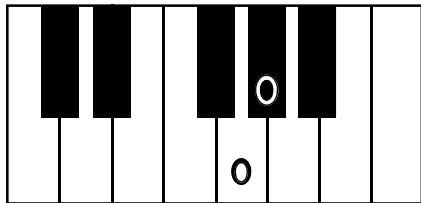


The **whole step** (W) is an interval made by combining two half steps.

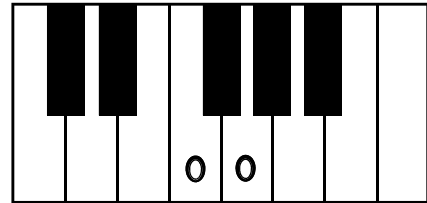


Using the keyboards below, write the interval (whole step or half step) that is created by the Os.

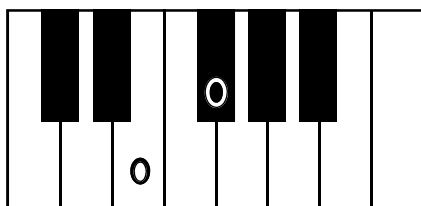
1. _____



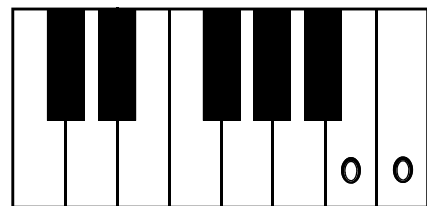
2. _____



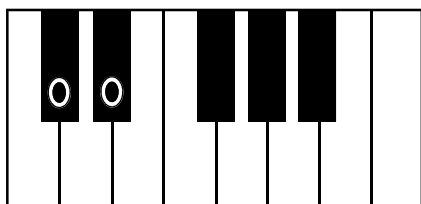
3. _____



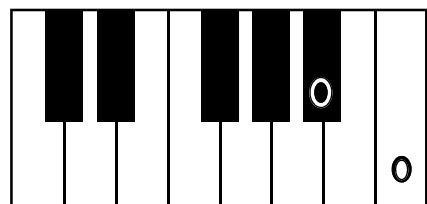
4. _____



5. _____



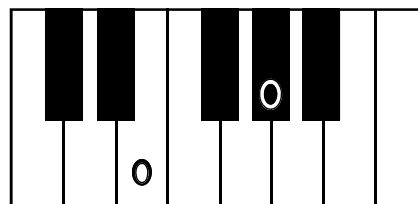
6. _____



Name_____

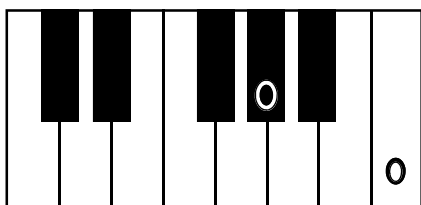
Date_____

Half Steps and Whole Steps II

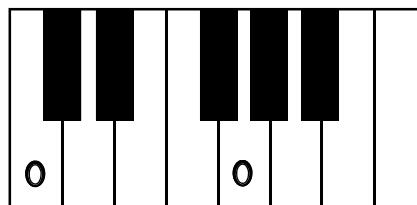
Example: 2 whole steps

Using the keyboards below, write the interval in whole step and half steps that is created by the Os.

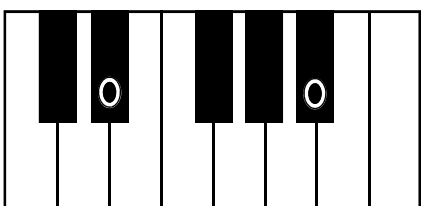
1. _____



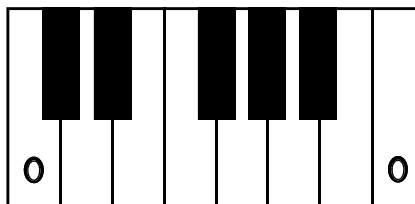
2. _____



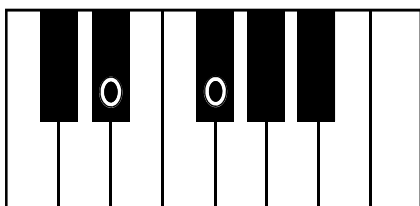
3. _____



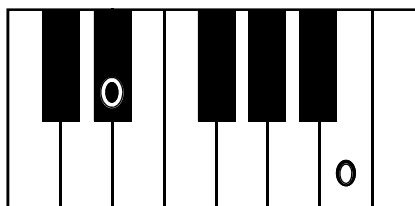
4. _____



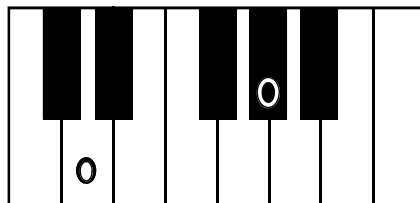
5. _____



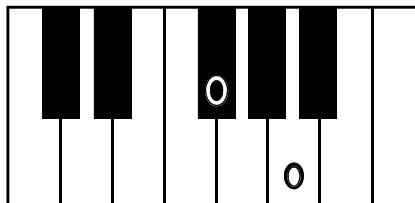
6. _____



7. _____



8. _____



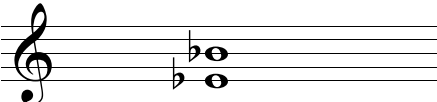
Name_____

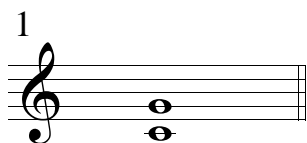
Date_____

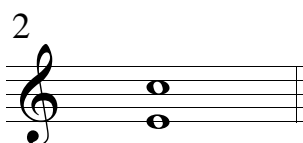
Major, Minor and Perfect Intervals I

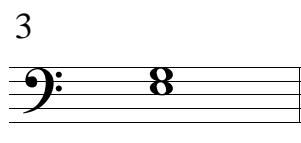
Name these intervals.

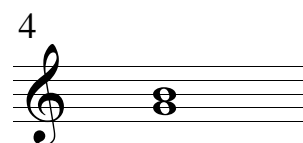
Use "M" for major intervals,
"m" for minor intervals and
"P" for perfect intervals.

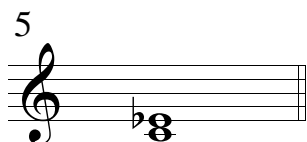
Example 
P5

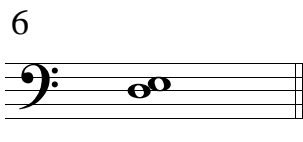


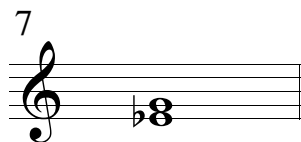


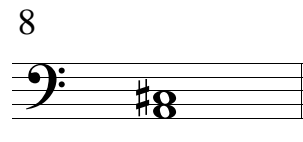


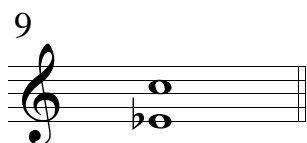


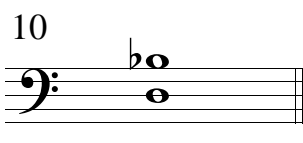


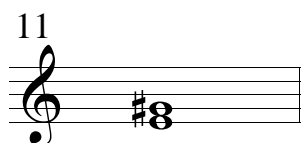


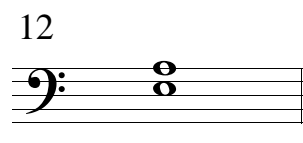




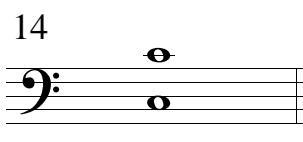


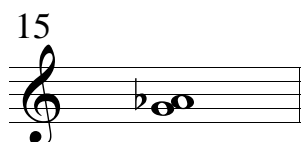


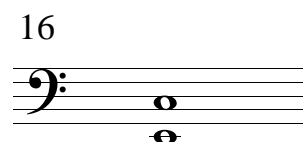


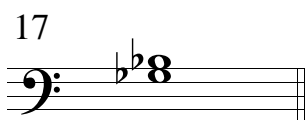


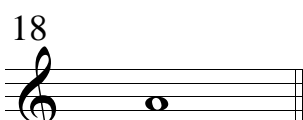


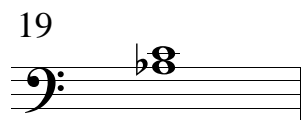


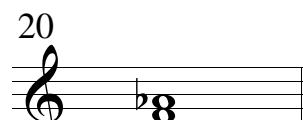


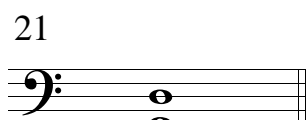






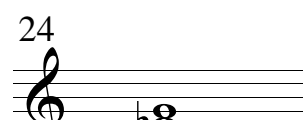












Name_____

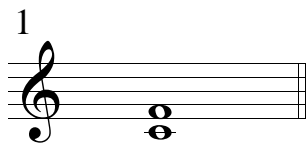
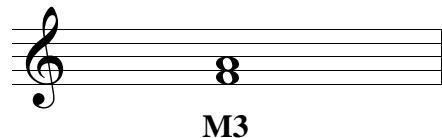
Date_____

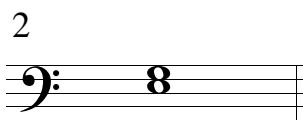
Major, Minor and Perfect Intervals II

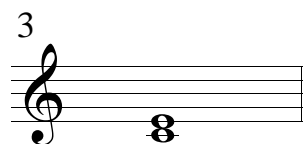
Name these intervals.

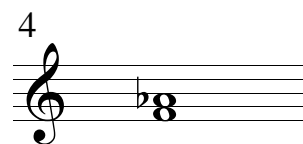
Use "M" for major intervals,
"m" for minor intervals and

Example

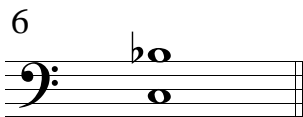


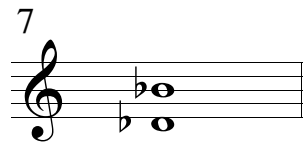


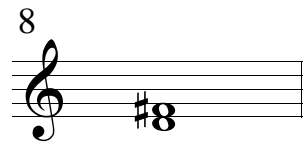


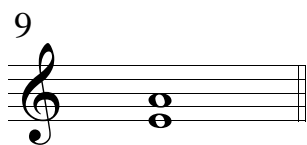


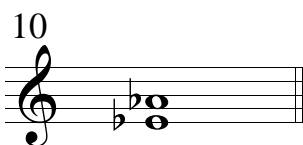


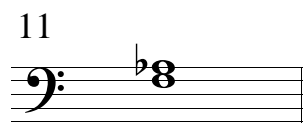


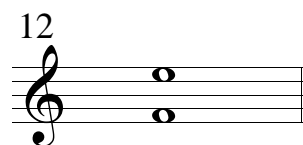


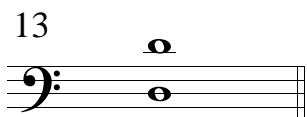




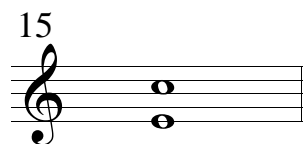


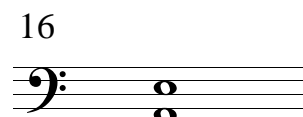


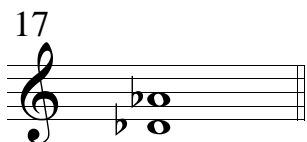


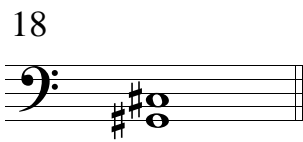


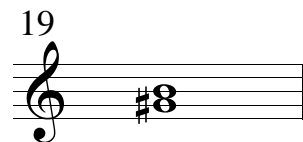


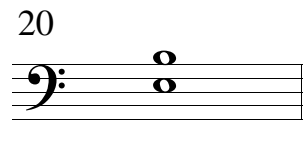


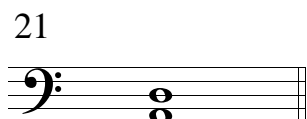


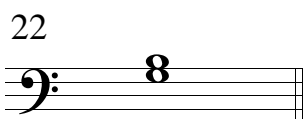


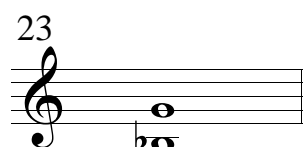


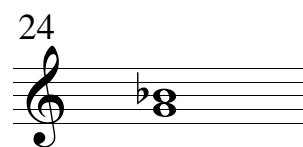












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Name_____

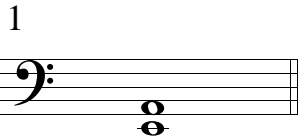
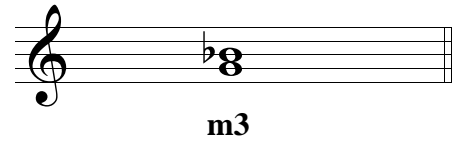
Date_____

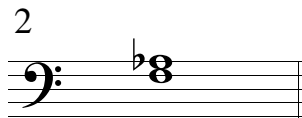
Major, Minor and Perfect Intervals III

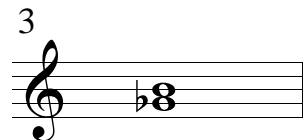
Name these intervals.

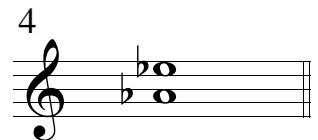
Use "M" for major intervals,
"m" for minor intervals and

Example

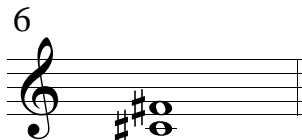


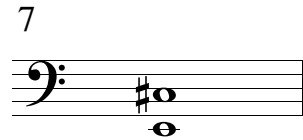


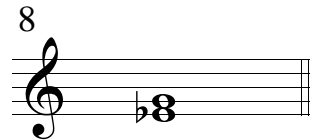


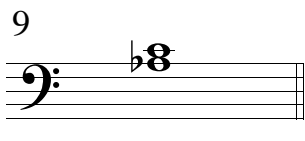


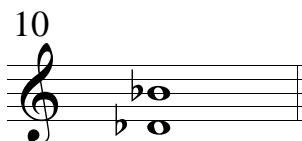


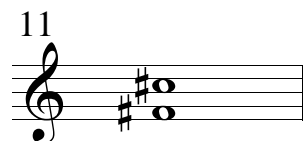


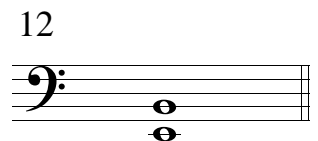


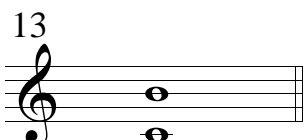


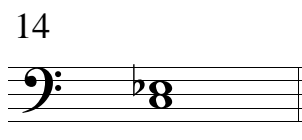


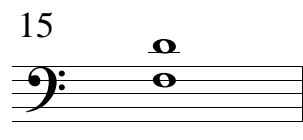


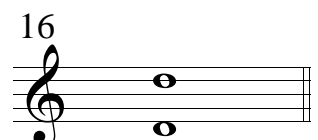


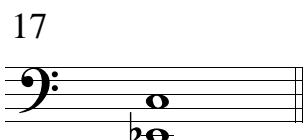


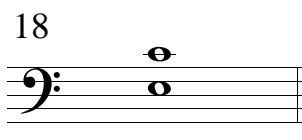


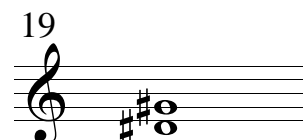


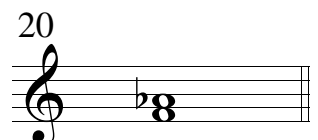


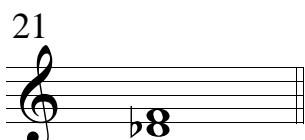


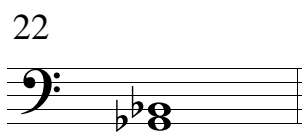


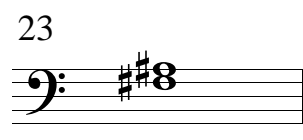


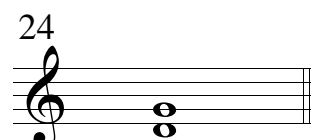












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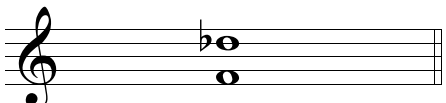
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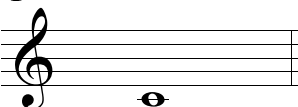
Name_____

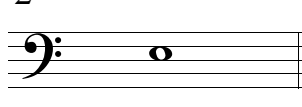
Date_____

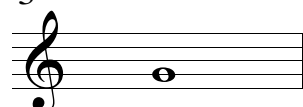
Major, Minor and Perfect Intervals IV

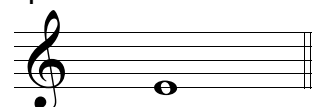
Write the note above the given note which completes the interval.

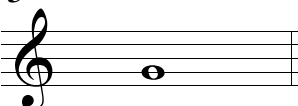
Example 
m6

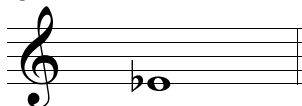
1 
P5

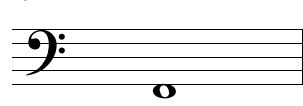
2 
m3

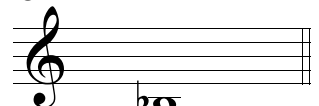
3 
M6

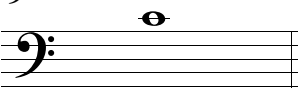
4 
m7

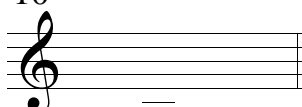
5 
M3

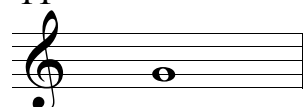
6 
M6

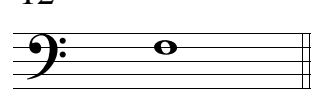
7 
P4

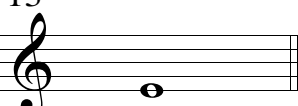
8 
M7

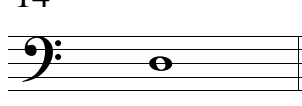
9 
m3

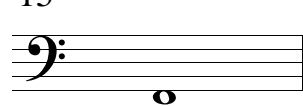
10 
P8

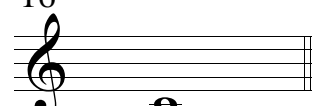
11 
m6

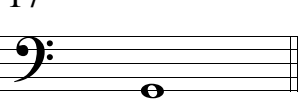
12 
P5

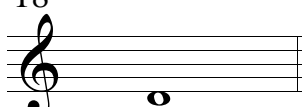
13 
M2

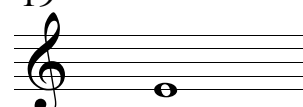
14 
P4


15 
M6

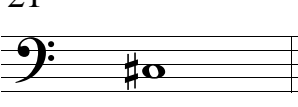
16 
m2

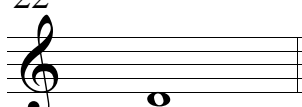
17 
M7

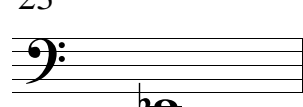
18 
m6

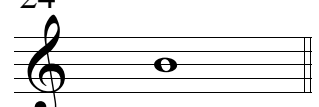
19 
P4

20 
M3

21 
M6

22 
P8

23 
m7

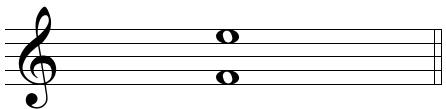
24 
M3

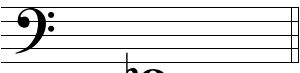
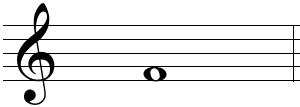
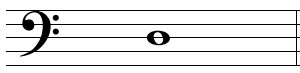

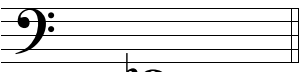
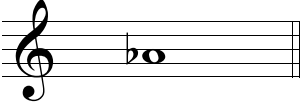




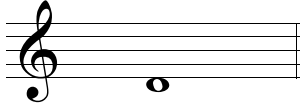
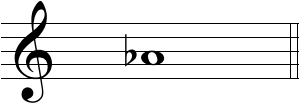

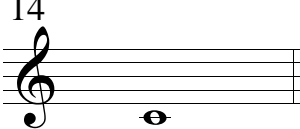
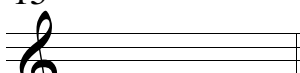
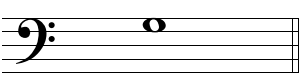
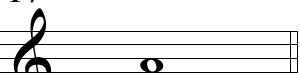
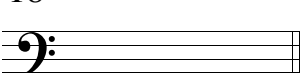
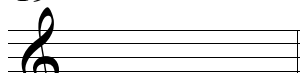
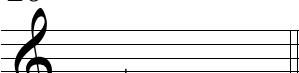
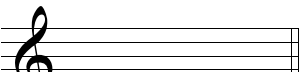
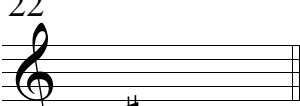

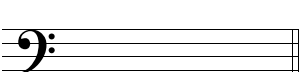
Name_____

Date_____

Major, Minor and Perfect Intervals V

Write the note above the given note which completes the interval.

Example 
M7

1  M6	2  m7	3  P4	4  P8
5  M7	6  m6	7  m7	8  m2
9  M3	10  M2	11  P4	12  m3
13  P4	14  m6	15  M7	16  P4
17  M6	18  M7	19  M3	20  m6
21  M7	22  M3	23  m6	24  M6

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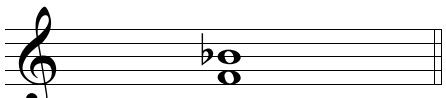
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Name_____

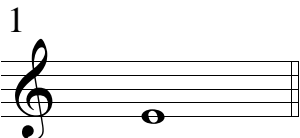
Date_____

Major, Minor and Perfect Intervals VI

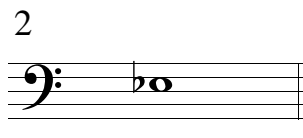
Write the note above the given note which completes the interval.

Example 

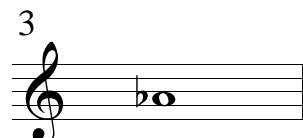
P4

1 

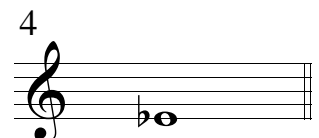
m7

2 

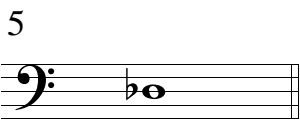
m3

3 

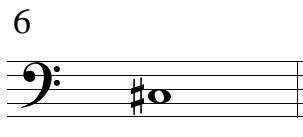
M7

4 

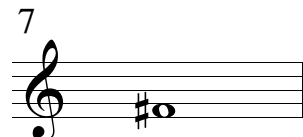
m7

5 

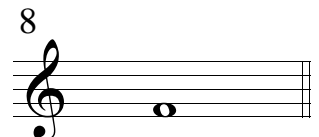
P4

6 

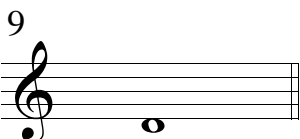
P5

7 

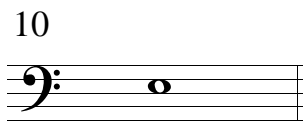
M3

8 

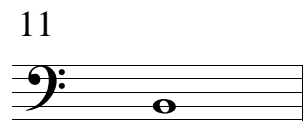
M6

9 

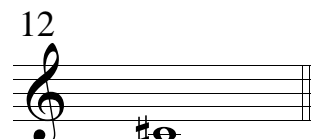
m6

10 

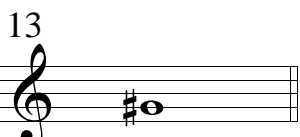
M7

11 

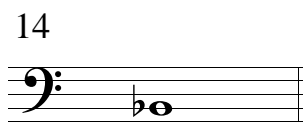
M2

12 

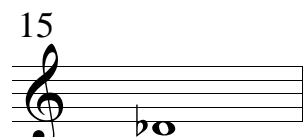
m7

13 

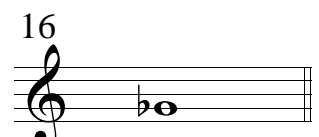
m6

14 

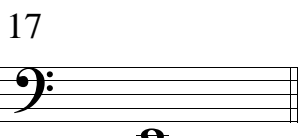
M7

15 

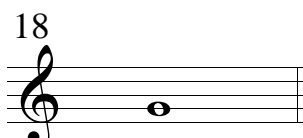
m6

16 

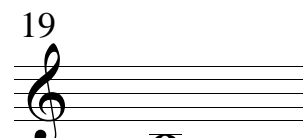
M3

17 

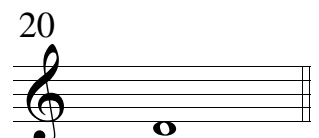
m7

18 

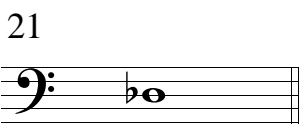
m2

19 

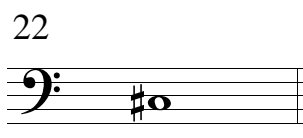
m7

20 

m3

21 

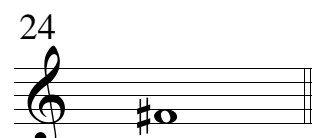
P4

22 

m6

23 

M7

24 

M3

Name_____

Date_____

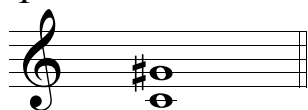
Chromatic Intervals I


(Major, Minor, Perfect, Augmented and Diminished Intervals)

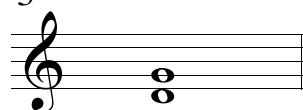
Name these intervals.


Use "M" for major intervals,
"m" for minor intervals,
"P" for perfect intervals,
"dim" for diminished intervals and
"Aug" for augmented intervals.

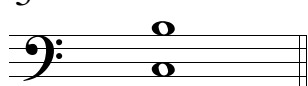
Example 
dim 5

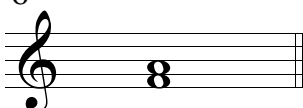
1 

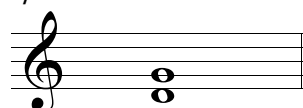
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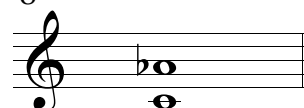
3 


4 

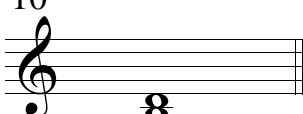
5 

6 

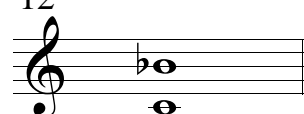
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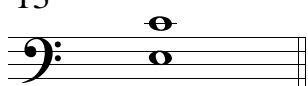
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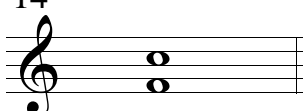
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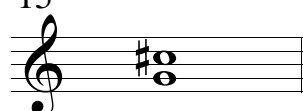
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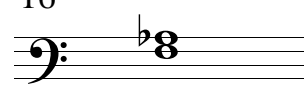
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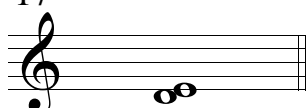
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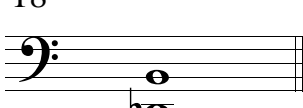
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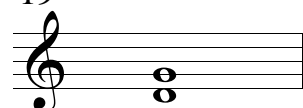
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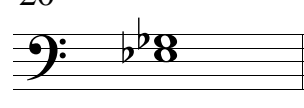
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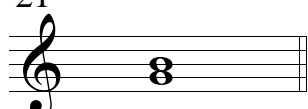
16 


17 

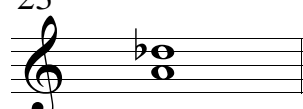
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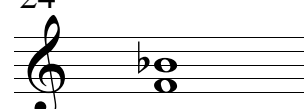
19 

20 

21 

22 

23 

24 

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Name_____

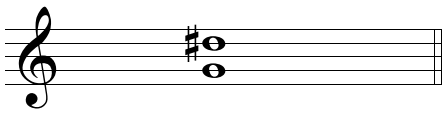
Date_____

Chromatic Intervals II



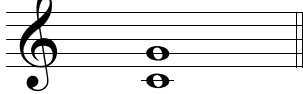
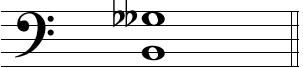
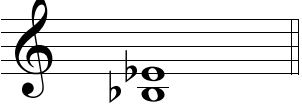
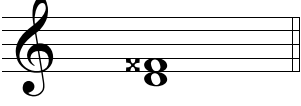
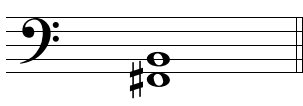
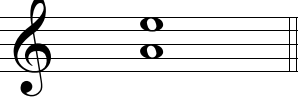

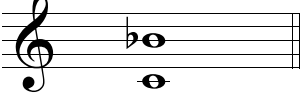

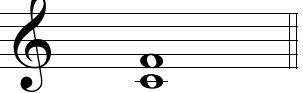

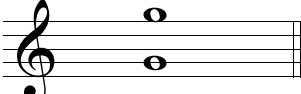

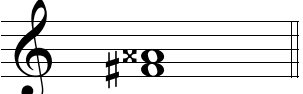



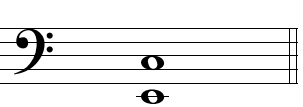
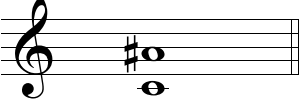



(Major, Minor, Perfect, Augmented and Diminished Intervals)

Name these intervals.

Use "M" for major intervals,
"m" for minor intervals,
"P" for perfect intervals,
"dim" for diminished intervals and
"Aug" for augmented intervals.

Example 

Aug 5th

1  _____	2  _____	3  _____	4  _____
5  _____	6  _____	7  _____	8  _____
9  _____	10  _____	11  _____	12  _____
13  _____	14  _____	15  _____	16  _____
17  _____	18  _____	19  _____	20  _____
21  _____	22  _____	23  _____	24  _____

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Name_____

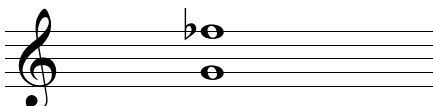
Date_____

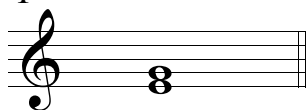
Chromatic Intervals III

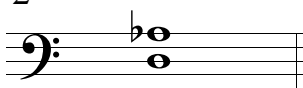
(Major, Minor, Perfect, Augmented and Diminished Intervals)

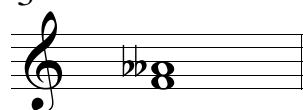
Name these intervals.


Use "M" for major intervals,
"m" for minor intervals,
"P" for perfect intervals,
"dim" for diminished intervals and
"Aug" for augmented intervals.

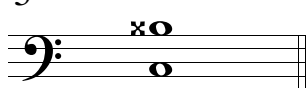
Example 
dim 7

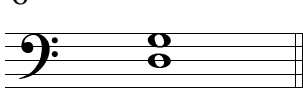
1 

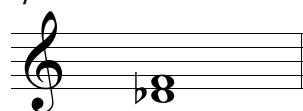
2 

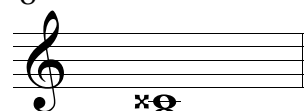
3 

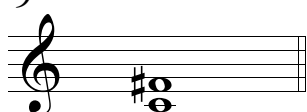
4 


5 

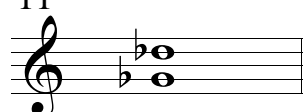
6 

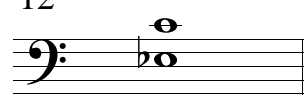
7 

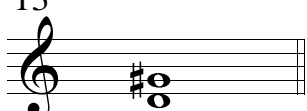
8 

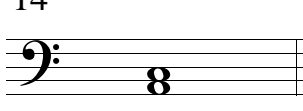
9 

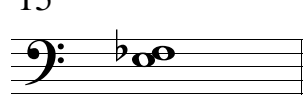
10 

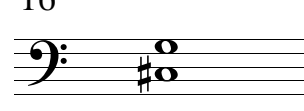
11 

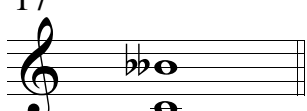
12 

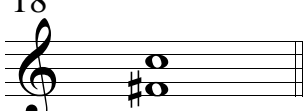
13 


14 


15 


16 


17 


18 

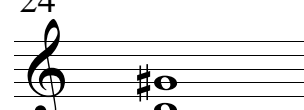
19 

20 

21 

22 

23 

24 

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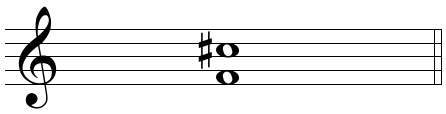
Name_____

Date_____

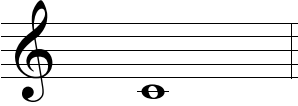
Chromatic Intervals IV

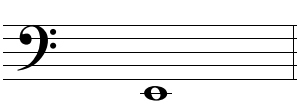
(Major, Minor, Perfect, Augmented and Diminished Intervals)

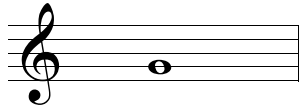
Write the note above the given note which completes the interval.

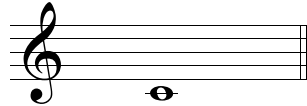
Example 

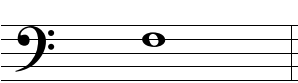
Aug 5


1 
M6


2 
M7

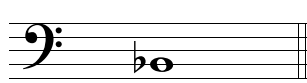
3 
m7


4 
dim 5

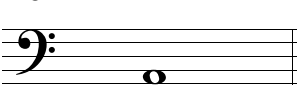
5 
m3


6 
dim 4

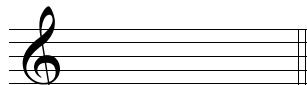
7 
M6


8 
P8

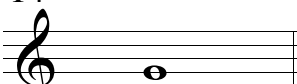
9 
M3


10 
Aug 5

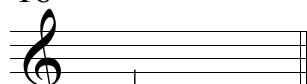
11 
m6


12 
M6


13 
M2

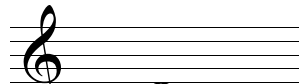
14 
m2

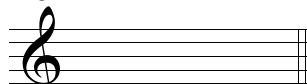
15 
m3


16 
m7

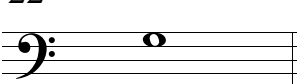
17 
M3


18 
Aug 4


19 
P5

20 
Aug 8

21 
P4

22 
M2

23 
m3

24 
M3


Name_____


Date_____


Chromatic Intervals V

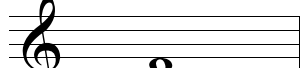
(Major, Minor, Perfect, Augmented and Diminished Intervals)


Complete these intervals by writing a note above the given note.

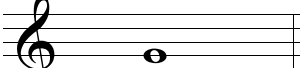
Example 
dim 7

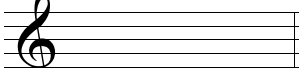
1 
Aug 3

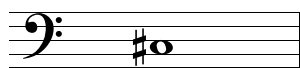
2 
M3

3 
m6

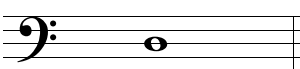
4 
dim 7

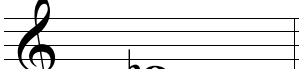
5 
Aug 5

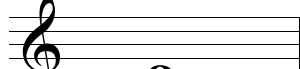
6 
m7

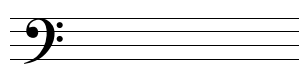
7 
M3

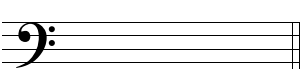
8 
Aug 7

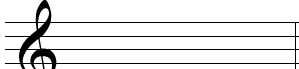
9 
dim 5


10 
M6

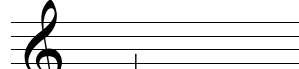
11 
Aug 5

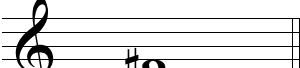
12 
dim 4

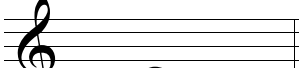
13 
M7

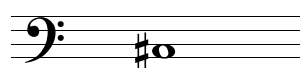
14 
Aug 5


15 
m6

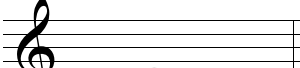
16 
P4

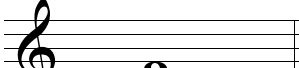
17 
m7


18 
dim 8

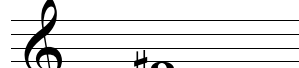
19 
dim 3

20 
Aug 6

21 
Aug 2

22 
dim 6

23 
M7

24 
M6

Name_____

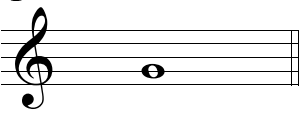
Date_____

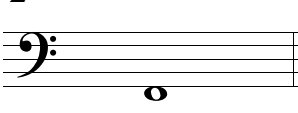
Chromatic Intervals VI

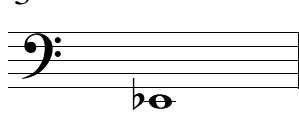
(Major, Minor, Perfect, Augmented and Diminished Intervals)

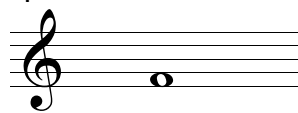
Write the note above the given note which completes the interval.

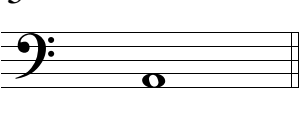
Example 
Aug 3

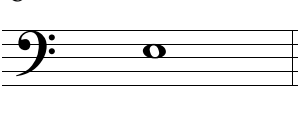
1 
dim 5

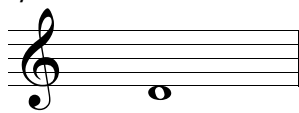
2 
m7

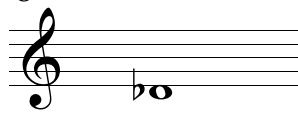
3 
Aug 7

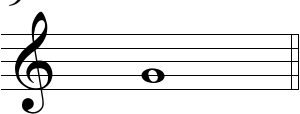
4 
Aug 6

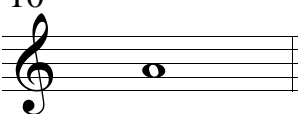
5 
dim 4

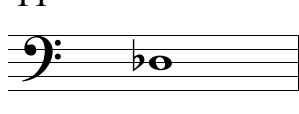
6 
P4

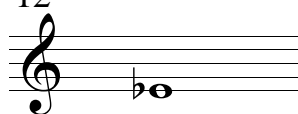
7 
M6

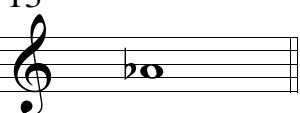
8 
m3

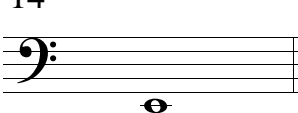
9 
Aug 3

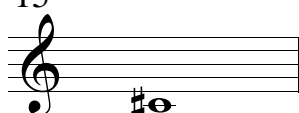
10 
m6

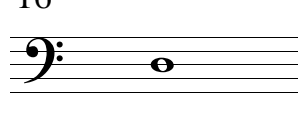
11 
Aug 8

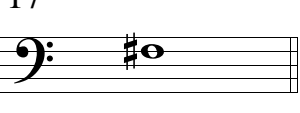
12 
P4

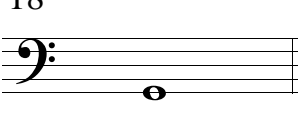
13 
m7

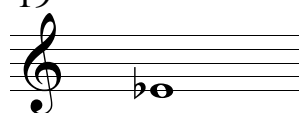
14 
dim 8

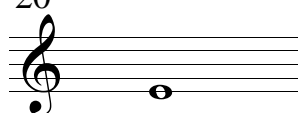
15 
m3

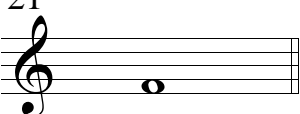
16 
M6

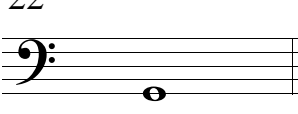
17 
P5


18 
Aug 2

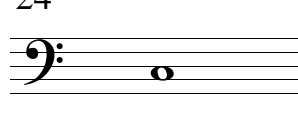
19 
dim 2

20 
M7

21 
Aug 5

22 
m7

23 
Aug 4

24 
dim 3